



A widely-anthologized writer and performer, Jen Cross has facilitated sexuality and sexual trauma survivors writing workshops for over a decade. Jen writes to release, transform, and create space for as much un-articulated experience as possible.

In 2003, Jen founded Writing Ourselves Whole, an organization that offers Amherst Writers and Artists writing workshops, creating spaces in which the true and complicated stories of the body can emerge. Jen has worked with hundreds of writers, through private workshops and in collaboration with colleges, social change organizations and other institutions throughout the U.S., including at Stanford University, Wesleyan University, the University of California at Davis, Dartmouth College, the University of California at San Francisco, Brown University, Goddard College, the University of Oregon at Eugene, Evergreen State University, Southern Oregon University; the Power of Words/ Transformative Language Arts Network annual conference; the Femme Conference; Survivorship and the Survivorship annual conference; San Francisco Women Against Rape; Bay Area Women Against Rape; Community United Against Violence; and at many other community organizations, bookstores, and schools. Jen has also produced and co-created numerous showcases for writers to perform their work publicly.

Jen is the author of *Writing Ourselves Whole: Using the Power of Your Own Creativity to Recover and Heal from Sexual Trauma* (Mango Media, forthcoming Summer 2017), the co-editor of *Sex Still Spoken Here: An Erotic Reading Circle Anthology* (CSC Press, 2014), the editor of two Writing Ourselves Whole anthologies (*Fierce Hunger* and *Wicked Words*), and the author of four chapbooks (*notorious*, *what they didn't teach us*, *pink & dangerous*, and *unconsummated*). Jen's fiction and creative nonfiction have appeared in over 30 anthologies and periodicals, including *Nobody Passes*, *The Healing Art of Writing 2010*, *make/shift*, *Visible: A Femmethology (Vol. 1)*, and *Best Sex Writing 2008*. She's been a featured reader at numerous literary events around the San Francisco Bay Area, and she participates annually in the San Francisco LitCrawl.

For her MA in Transformative Language Arts (Goddard College), Jen investigated the ways in which erotic writing can be used as a tool and practice for those recovering from sexual trauma. Because resurrecting our language and true stories is integral to deep humanity, Jen believes that openhearted writing communities create both individual and social transformation. She is currently an MFA candidate at San Francisco State University.

For more information, visit www.writingourselveswhole.org